

Feature Section

Sunday Advertiser.

Pages 1 to 8

HONOLULU, HAWAII TERRITORY, SUNDAY, JUNE 12, 1910.

Court Beauties of Fifty Years Ago

BY A. P. TAYLOR.

About half a century has passed since the glorious reign of Kamehameha IV. and his beautiful consort, Queen Emma, days of court life which commanded the admiration of distinguished guests of foreign nations, days when a coterie of beautiful Hawaiian women comprised the train of the monarch, whose charm of manner and beauty caused many a heart-dutter among the foreigners who were guests of the monarch. Of all that galaxy of Hawaiian beauty only two or three remain alive, and like the Empress Eugenie, the most beautiful woman on a European throne in her time, they too have become more or less obscure as time and politics have changed the trend of lives and careers. Of those who were gathered about the throne of Kamehameha IV. only Queen Liliuokalani, Mrs. Nakuina and Mrs. Pratt remain alive.

The Princess Bernice Pauahi Bishop, great granddaughter of Kamehameha, ranked next to her cousin, the Royal Princess Victoria Kamae, at the court. Next came the High Chiefess Lydia Kamae (afterwards Queen Liliuokalani). Next came the High Chiefess Elizabeth Kekaunani (Mrs. Pratt), then the High Chiefess Mary Kinoole Pittman (Mrs. Ailan), then Miss Martha Swinton and Miss Nancy Sumner.

Miss Mary Ann Kinoole Pittman, court lady, was the third bridesmaid of Queen Emma, when she married Liliuokalani, Kamehameha IV. Princess Victoria being the first bridesmaid, and the High Chiefess Lydia Kamae (Queen Liliuokalani) being the second. The Pittman was considered a very beautiful girl, her complexion being unusually clear. She was a daughter of Benjamin Pittman, a capitalist, and her mother was the High Chiefess Kinoole, who with her sister Kahinu Beekley, were known as the Princesses of Hilo. She was a court favorite. The homes of her parents in Hilo and Honolulu were the centers of much social activity. After Mrs. Pittman's death the family moved to Boston. A brother, Benjamin Pittman, is a member of the firm of Hollinger & Co.

Miss Martha Swinton, court lady, was noted not only for her beauty, but she was loved for her beautiful face, and was considered one of the most accomplished women of the court. She was the second daughter of the artist, Harry Swinton, of the Swintons of Scotland, her mother being a Hawaiian of the priesthood families.

Miss Nancy Sumner (Mrs. Ellis), court lady, was an accomplished and lovely beauty. Her father, William Sumner, was one of the wealthy land owners of his time, and was the son of Captain Sumner. Miss Sumner was rather pet at the court. She was partly English, Tahitian and of the Hawaiian gentry, and was one of Princess Victoria's closest friends. The Chiefess Kiliwehi was the wife of the High Chief Hoapili Ka'auwai, adopted daughter of Prince Keali'ohou and Princess Kekuanohi. Kiliwehi and Kekuanohi accompanied Queen Dowager Emma to England when the Hawaiian queen visited Queen Victoria. Kiliwehi was received at court by Victoria. She was a close companion of Queen Emma, and was very fair and a handsome woman.

Jane Swinton (Mrs. Brown) another close friend of the Princess Victoria, was the eldest of the Swinton sisters. She was a great favorite of royalty and was noted for her wit, being a most fascinating and brilliant conversation-

alist. Harriet Swinton was another beautiful girl of the period of 1860. The High Chiefess Marie Kaha'awe-lani Beekley (the late Mrs. Kaha), a court lady and first maid of honor to Queen Kapiolani in King Kalanikou's court, was a sister of George C. Beekley, Sr. Like that of her cousin, Mary Ann Pittman, her father's home on Alaka street was a great center of social life for the navy officers and noted visitors from foreign nations. Lord Beres-



PRINCESS BERNICE PAUHAHI BISHOP.
(The late Mrs. Bishop.)



MISS MARY ANN PITTMAN.
(The late Mrs. Ailan.)



MISS MARTHA SWINTON.

ing her marriage by sending a guard of honor, composed of soldiers, to be stationed on duty in the grounds during the wedding and reception. She was a great favorite of Kamehameha V., and at court and in private life. She was lady in waiting to Queen Kapiolani, her husband, Hon. Fred Beekley, being the king's chamberlain during the earlier period of his reign, resigning to become royal governor of Kauai. She was highly educated, and is considered an eminent authority on land matters and water rights, and is the only woman today occupying a judicial position in the Hawaiian Islands.



HIGH CHIEFESS KILIWEHI.
(The late Mrs. Hoapili Kaauwai.)



MISS MARIE K. BECKLEY.
(The late Mrs. Kaha.)

THE "ROSE OF THE PACIFIC."



MISS MARY ANN TRESSILYN,
(The late Mrs. W. M. Beekley), called the "Rose of the Pacific" by Kamehameha IV.

Mary Ann Tressilyn Beekley, "The Rose of the Pacific," was the only daughter of Doctor Tressilyn, companion of Doctor Rooker. She was considered the most beautiful of the Hawaiian group about the throne and was given her title to beauty by Kamehameha IV. At the time of her marriage with William Beekley, a

Pauahi Bishop and was much loved by them in return.

When the Duke of Edinburgh came to Honolulu in H. M. S. Galatea, those were some of the ladies who helped to entertain the prince and suite. They assisted the King, Princess Ruth, Queen Dowager Emma, the High Chiefess Bernice Pauahi Bishop, the High

Chiefess Lydia K. Dominis (Queen Liliuokalani) and the High Chiefess Elizabeth Kekaunani Pratt. At the reception and ball at Iolani Palace, Miss Caroline French Poor (Mrs. Bush), was the only Hawaiian lady who danced with the duke. Mrs. Poor was always a favorite at court. Her quaint and polished manner charmed the duke greatly. She was the daughter of Mr. French, a wealthy merchant, and a Hawaiian princess.

One of the most novel entertain-



MISS EMMA METCALF.
(Mrs. Nakuina, formerly Mrs. F. W. K. Beekley.)



MISS NANCY SUMNER
(Afterwards Mrs. Ellis.)



MISS MARY ANN PITTMAN.
(The late Mrs. Ailan.)

such as pig wrapped in banana and ti-plant leaves and stuffed with hot rocks, suspended on kaula sticks, cooking as they were being carried to the King's table. At this time each and every clan was represented, and their rank shown by the feather leis, capes and tapa paus. Never since has there been such a display of rare royal feathers and sweet-scented paus which were worn over dresses.

This was the occasion when many ladies were asked to come forward and take their proper places, their foreign husbands being omitted from the invitations. The popular High Chief Kala-kaua (afterwards King) being the King's chamberlain at the time, and he explained matters very satisfactorily to the husbands.

The ladies marched in double file, following the chiefs of their various clans. The line of march was from Helumoa, the present Seaside Hotel grounds, to the Liliuokalani home farther along the beach, where a large tent had been raised. Under this tent were laid and spread with malle and anapuhi leaves. There were no dishes or food upon the tables. As each chief and his or her clan and retinue passed under the tent, each person placed her dish or enlambash in proper order on the tables. The tables were set in a few minutes, an interesting process to the duke, who sat with his Majesty, Kamehameha V. The King, duke and suite and chiefs took their allotted places and watched with interest the seating of the chiefs and the members of their clans, not a break being noticed. Three pretty girls were selected to wait upon the duke, these being Sally Tripp, Mary Ann Bush and Evelyn Townsend.

At a short distance from the seats of the King and duke, Makua, the famous hula dancer of that day, danced alone before the distinguished guest and his Majesty, to the accompaniment of a chant by two men with their native drums.

Amongst the part Hawaiians in this assemblage were the pretty little Brick-woods, one, Miss Kalahikiola Brick-wood, being the ward of the King, who became the wife of Lieutenant, afterwards Rear-Admiral, Houston, United States Navy, a son being Lieut.-Com. Victor Houston, U. S. N., now in charge of the lighthouse service in the Hawaiian Islands. Other part Hawaiian women present were the Poots, Wilsons, Bashes, Sumners, Lewis, Tripp, Buckle, Afong, Beekley, Davison, Adams, Davis, Cummins, Brown, Swinton, Parker, Tolman, Weed, Previerre, Rogers, Jones, Janet, Brickwood and many others who mingled with the pure Hawaiian chiefs.

A certain prominent New York business man is known as a high roller. "A chandelier fell in the night at his house," explained one of his friends, "and in the morning at breakfast he said to his wife, with a laugh: 'What did you think, my love, when you heard the chandelier fall in the dead silence of the night?' 'I thought, darling,' his wife answered, 'that you had been detained on business again, and was getting upstairs as quietly as you could.'"—Truth.

"It was Satan," said a mother to one of her children, "who put it into your head to pull Elsie's hair." "Perhaps it was," replied the hopeful, "but kicking her shins was my own idea."—The Housekeeper.

"Fishing?" inquired a man, as he passed. "Yes," answered the boy. "Nice dog you've got. What's his name?" "Fish," replied the boy. "Fish?" That's a queer name for a dog. What do you call him that for?" "Cause he won't bite."—Truth.

importance never before attaching to a prize fight, and gives to a discussion of the relative "merits" of the two men something beside a sporting interest.

SEND ONE AWAY.

One of the most beautiful of the annual attractions in Honolulu is the floral parade on February 22. This year the cars and floats were decorated with such exquisite taste that they were praised by many hundred tourists who were in the city and who viewed the procession. Official photographers made pictures of all the best of which were selected by the committee in charge and published in pamphlet form by the Hawaiian Gazette Co., Ltd. These are on sale at the Advertiser office on King street between Fort and Bethel, at twenty-five cents each. The postage on a copy is three cents to any part of the world.

GET IT TODAY.

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The Permanent Best Sellers

Chicago Inter Ocean.

We used to believe that George Barr McCutcheon and Laura Jean Libbey were producing the "best sellers" of today.

But that was before we read the testimony of George A. Lamb, edition de luxe book agent, in his suit for \$50,000 of alleged commissions against a Chicago book firm.

We now realize that Shakespeare, Roosevelt, Dickens, Scott, Robert Louis Stevenson, Poe, Oscar Wilde, Bulwer-Lytton, Kipling, Thackeray and a few others are the only authors who really sell.

The proofs are overwhelming. While nobody gives over \$150 for one of Mr. McCutcheon's books, here is Mrs. George White of Maclester, O., giving \$15,000 for a single set of Shakespeare's

works. There it is in the testimony.

And here is Mrs. Martha E. Washburn of Brookline, Mass., purchasing a more modest edition of the great bard's works for \$8500, and at the same time cheerfully yielding up \$4700 for a set of Dickens.

And while the department stores are cutting G. B. McF. and L. J. L. to \$1.15 at the book counters, W. L. De Bays at the book counters is finding these prices of New Orleans; Scott, first edition, not unobtainable; Scott, first edition, \$14.50; Poe's works, \$60.00; Bulwer-Lytton, \$60.00; Dickens, \$60.00; Kipling, \$60.00; Thackeray, \$60.00.

J. C. O'Brien of Elmira, N. Y., is likewise mentioned by a witness. Mr. O'Brien took Mr. Roosevelt's works at the absurdly low price of \$2500. But he made up for this meanness by paying \$8200 for Robert Louis Stevenson.

If these authors are not best sellers then we should like to know what best

sellers are? They make the regular \$1.50 best sellers look like a cheap imitation of an admitted counterfeit. They relegate the G. B. McF. and the L. J. L. to the amateur class.

It is good to realize all this—to understand that under the surface and in spite of the apparent neglect to Shakespeare and other standard writers, they are still so strong in popular favor that people unhesitatingly give several thousand times as much for their works as for the more ephemeral literary products.

Incidentally, it is illuminating to be reminded that there are two kinds of book agents: those to whom the signs refer, and those who drop casually in the wealthy and ask any number of thousands for any author they have to sell.

And get it.

"Papa," said five-year-old Johnny, "please give me a dime to buy a toy monkey." "You don't need a toy monkey," answered his father. "You are a monkey yourself." "Well," continued the little fellow, "then give me a dime to buy peanuts for the monkey."—Chicago News.

The Prize Fight's New Phase

Current Literature.

What is by many regarded as a real social peril likely to grow out of this bout in California is a quickening of race antagonism. For the first time, the championship of the world is to be contested for by a white man and a black man. The projected contest is "even now increasing a tension already stretched to the snapping point," writes F. L. Black-shout, negro principal of the State Normal and Industrial College in Prairie View, Texas. "Racially harmful he thinks, will arise if the fight goes on. Johnson's return from Australia as the world's champion has already had, we are told, a distinctly bad effect. For him to defend the championship in this country success-fully will be a still more dangerous thing. 'If Johnson wins,' says Mr.

Black-shout, "the anti-negro sentiment will quickly and dangerously collect itself ready to strike back at any undue exhibition of respect on the part of negroes. Race prejudice is already sufficiently acute in the United States. This fight ought to be called off." This, in the opinion of the New York Times, is a good deal the most important as part of the fight. No matter which way the fight turns out, anxiety in regard to the violence is well justified. "If the black man wins, thousands and thousands of his ignorant brothers will misinterpret his victory as justifying claims to much more than mere physical equality with their white neighbors. If the negro loses, the members of his race will be taunted and irritated because of their champion's downfall." This aspect of the fight gives it an